

QUARTETT.

1

Aufführungsrecht vorbehalten.

Violine.

I.

Paul Juon, Op. 50.

Moderato. *poco rit.* *Klavier.* *mf*

poco rit. *a tempo*

ff

Vol. *f*

dimin.

p

poco rit. *a tempo*

Violine.

f *cresc.* *a tempo molto passionato* *ff* *rubato*

poco a poco dimin. *rall.* *4* *a tempo* *rallent.* *Klavier.*

a tempo *p* *f*

5 *f*

1 *6*

cresc. *7* *sul G*

rall. ff *a tempo* *p dolce* *f* *sul G*

Violine.

3

mf
f
ff
f
dimin.
f
cresc.
molto passionato
a tempo
poco a poco dimin.
rall.
11
rallent.
a tempo
Br.
rit.
a tempo
pp
p
dolce
p
rall.
mf
p

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Violine.

SCHERZO.

Presto non troppo.

II.

Klavier. *mf* pizz. *f* *p* *p* *f* *cresc.* *pizz.* *f* *pizz.* *mf*

dimin. *p* *p* *p* *f* *f* *p* *f* *p* *f* *piu f* *dim.* *p* *f* *sul G*

L'istesso tempo. (♩. ♩.) *B.*

Violine.

5

poco a poco cresc.

p

cresc.

f

pizz.

arco

f

cresc.

f

mf

pizz.

cresc.

f

mf

molto rall.

p

Violine.

III.

Adagio lamentoso. *con molto espressione*

Bratsche.

f *più f* *dolce* *f* *mf* *p* *cresc.* *p* *cresc.* *f* *cresc.* *f* *p* *3* *poco a poco accel. e cresc.* *ff* *rubato* *4* *3*

Violine.

7

Doppio movimento.

15 Cello. Bratsche.

5 6

2 Cello.

6

1

7

8

Tempo I.

9

10 con sord.

poco a poco dimin.

dolce

p

pp

Allegro non troppo.

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Violine.

9

rit. a tempo simile

cresc.

6

ff

7

sempre f

1 Klav.

8

pizz.

2

Violine.

poco a poco dimin. arco
 9
 p
 3
 2
 p
 cresc.
 f
 au talon
 10
 pizz.
 3
 arco
 f
 cresc.
 f
 pizz.
 11
 arco
 espressivo
 f

The score is written for a violin in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 starts with a half note G4, followed by quarter notes A4, B4, and C5. The score includes various musical notations such as dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a final measure in 2/4 time, featuring a half note G4.

11

Musical score for "The Swan" by Charles Ives. The score is written for piano and keyboard. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Piano (p), forte (f), and piano (p) markings.
- Staff 2: Piano (p) marking.
- Staff 3: Piano (p) marking.
- Staff 4: Piano (p) marking.
- Staff 5: Piano (p) marking.
- Staff 6: Piano (p) marking.
- Staff 7: Piano (p) marking.
- Staff 8: Piano (p) marking.
- Staff 9: Piano (p) marking.
- Staff 10: Piano (p) marking.

The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

Violine.

Poco più mosso.

15 pizz. accel. arco

pizz. arco

cresc.

ff

mf

pizz. arco

cresc.

ff

16 Più mosso.

p cresc.

ff

rall.

p Klav.

ff

QUARTETT.

Aufführungsrecht vorbehalten.

Bratsche.

Paul Juon, Op. 50.

Moderato.

I.

poco rit. a tempo *Viol.* *mf* *poco rit.*

a tempo *mf* *cresc.*

ff

Viol. *mf* *f* *p* *a tempo* *tenuto* *cresc.*

rubato *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bratsche.

Musical score for Bratsche (Violin) in G major. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Dynamics and Tempo markings:

- ff* (fortissimo)
- rall.* (rallentando)
- a tempo*
- Klavier. rallent.* (piano, rallentando)
- poco a poco dimin.* (poco a poco diminuendo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)

Rehearsal marks and measures:

- Rehearsal mark 4: *a tempo*
- Rehearsal mark 5: *cresc.*
- Rehearsal mark 6: *f*
- Rehearsal mark 7: *cresc.*

The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final *f* dynamic marking.

Bratsche.

8

mf
ff
Viol.
mf
f *p*
f
cresc.
ff *rubato*
poco a poco
ff
dimin. *rall.* *a tempo* *rallent.*
rit. *a tempo* *pp*
dolce *p* *rall.* *mf* *p*

Bratsche.

II.

SCHERZO.

Presto non troppo.

[illegible]

Bratsche.

5

f

poco a poco cresc.

f

p

cresc.

pizz.

f

cresc.

f

mf

pizz.

cresc.

f

mf

molto rall.

f

Bratsche.

III.

Adagio lamentoso (Violina.)

mf *espressivo* *cresc.* *p* *f* *mf* *cresc.* *poco a poco accel. e cresc.* *ff* *rubato* *dim.* *Cello* *p* *f* *mf* *f* *molto espressivo*

Doppio movimento.

Tempo I.

Bratsche.

7

dolce **9** *f*

poco a poco dimin. *con sord.* **10** *p espress.*

p *poco f* *p* *p* *pp*

Allegro non troppo.

IV.

p mezza voce

1 *tenuto* *cresc.* *a tempo*

pizz. **2** *piu f*

3 *arco* *f* *cresc.* *ff* *pizz.* **4** *atempo* *rall.*

Bratsche.

mf espressivo

più espr.

cresc.

5

poco rit. f a tempo

simile

cresc.

6

ff

Klar.

7

sempre f

8

pizz. 2

poco a poco dim.

Bratsche.

9

9

2

p

cresc.
au talon

f

10

3

arco

f

cresc.

pizz.

11

a tempo

rall.

8

arco

f

cresc.

12

f

poco rit. *a tempo*

simile

cresc.

13

ff

K1.

14

ff

Bratsche.

Musical score for Bratsche (Violin). The score consists of 16 measures across 10 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: First staff, starting with a B-flat. Measures 5-8: Second staff, featuring a *ff* dynamic marking. Measure 9: Third staff, marked with a box containing the number 15, *pizz.*, and *cresc. accel.*. Measure 10: Fourth staff, marked *arco* and *Poco più mosso.*. Measure 11: Fifth staff, marked *pizz.*. Measure 12: Sixth staff, marked *ff*. Measure 13: Seventh staff, marked *mf* and *pizz.*. Measure 14: Eighth staff, marked *arco* and *cresc.*. Measure 15: Ninth staff, marked with a box containing the number 16. Measure 16: Tenth staff, marked *Più mosso.*, *p*, *cresc.*, *ff*, and *dimin.*.

The score concludes with a final measure on the tenth staff, marked *rall.* and *ff*.

QUARTETT.

Aufführungsrecht vorbehalten.

Violoncello.

I.

Paul Juon, Op. 50.

Moderato. poco rit. a tempo Viol. I.

poco rit. a tempo *mp* *cresc.*

con passione

dim.

2 1 1

1 1

2 10

Violoncello.

Viol. *a tempo*

rit. *cresc.*

3 *ff* *rubato* *molto passionato*

poco a poco dim.

rall. **4** *a tempo* *3* *rall.* *a tempo* *1* *pp*

mf **5** *f*

6 *1* *pizz.* *arco* *pizz.* *arco* *ff* **7** *pizz.* *arco* *1* *f*

rall. *a tempo* *1* *f*

Violoncello.

3

p cresc.
ff
con passione
a tempo dim.
rall. cresc.
rubato
molto passionato
poco a poco dim.
rall. a tempo
Viola. p p p p p p p p p p p p
rit. dolce a tempo
1 4
p mf p

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Violoncello.

SCHERZO.

Presto non troppo.

II.

Violino Concerto in D major, Op. 35
 Ludwig van Beethoven

Musical Score Details:

- Staff 1:** Starts with a key signature of one sharp (F#) and a tempo marking of *Allegro*. The first measure is marked *pizz.* (pizzicato).
- Staff 2:** Continues the melody with a *mf* (mezzo-forte) dynamic marking.
- Staff 3:** Features a *dimin.* (diminuendo) marking and a first ending bracket labeled *1.*
- Staff 4:** Includes a *f* (forte) dynamic marking and a *arco* (arco) marking.
- Staff 5:** Continues the melodic line with a *f* dynamic marking.
- Staff 6:** Features a *f* dynamic marking and a *p* (piano) dynamic marking.
- Staff 7:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 8:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 9:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 10:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 11:** Ends with a *f* dynamic marking and a *p* dynamic marking.

Section Markings:

- L'istesso tempo.** (The same tempo.)
- 2.** (Second ending)
- 3.** (Third ending)
- 4.** (Fourth ending)
- 5.** (Fifth ending)
- 6.** (Sixth ending)
- 7.** (Seventh ending)
- 8.** (Eighth ending)
- 9.** (Ninth ending)
- 10.** (Tenth ending)
- 11.** (Eleventh ending)

Violoncello.

5

poco a poco cresc.

f

p

cresc.

pizz.

f

cresc.

10

Viol.

f

5

(Flag.)

mf

pizz.

cresc.

f

mf

arco

p

f

molto rall.

p

2

Violoncello.

III.

Adagio lamentoso. (Violine)

f *simili* *p* *f* *pal.*

mf *p* *cresc.*

2 *dolce ma espressivo* *p* *cresc.* *f*

mf *cresc.*

3 *poco a poco acceler. e cresc.*

rubato

4 *ff* *dim.* *p* *13* *Klavier.*

5 *6* *1* *7* *8* *9* *10* *11* *12* *13* *Klav.* *ral.* *f*

6 *3* *2* *7* *mf* *mf* *mf*

Tempo I.

f *molto espressivo.*

dolce

Violoncello.

7

9 *f* *poco a poco dimin.*

10 *con sord.* *p*

p *pp*

Allegro non troppo.

IV.

p mezza voce

cresc.

1 *tenuto* *a tempo*

pizz. *arco* *piu f* *pizz.*

2 *Viol.* *arco* *cresc.* *ff*

3 *Bratsche.* *pizz.* *rall.* *a tempo*

4 5

Violoncello.

mf *cresc.* **5** *f* *rit.* *a tempo*
simili *cresc.* **6** *ff* *sempre f*
pizz. **2** *arco* *poco a poco dim.* **8** *p* **9** *p*

The musical score for the Violoncello part consists of 17 measures. Measures 8-10 are in 3/4 time, measure 11 is in 3/2 time, and measures 12-17 are in 2/4 time. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *pizz.*, *arco*, and *poco a poco dim.*. There are also performance instructions like *simili*, *rit.*, *a tempo*, and *sempre f*. Rehearsal marks are indicated by boxed numbers 5, 6, 8, and 9. A first ending bracket labeled '1' spans measures 14 and 15. A key signature change to one flat (Bb) occurs at the beginning of measure 12.

9

Musical score for the first movement of "Les Femmes d'Alger" by Maurice Ravel. The score is in bass clef, 3/4 time, and features various dynamics and articulations. It includes a section marked "Viol." and a section marked "arco".

Dynamics and articulations include: *cresc.*, *f*, *pizz.*, *arco*, *p*, *Viol.*, *cresc.*, *pizz.*, *arco*, *mf*, *cresc.*, *12*, *f*, *rall.*, *a tempo*, *simile*, *cresc.*, *13*, *ff*, *ff*.

The score is divided into measures, with measure numbers 10, 11, 12, and 13 indicated. The tempo is marked "a tempo".

Violoncello.

14 pizz. arco

sempre f

ff

15 pizz. Poco più mosso. arco

cresc. accel.

ff

mf

f

cresc.

16 Più mosso.

f *p* *cresc.*

ff *rall.*